25.10.2025 → 23.08.2026

EXPOSITION GENERALE

ND VIDEO GAMES

AND ARCHITECTURES

Fondation Cartier pour l'art contemporain

visitor's guide

Exposition Générale

Exposition Générale foregrounds over 40 years ofrecent contemporary art, featuring fragments of exhibitions that have marked the programming of the Fondation Cartier pour l'art contemporain, which since its creation in 1984 has been committed to supporting artistic creation from all over the world. Mirroring the history of the institution, the exhibition highlights major themes and emblematic works of the Fondation Cartier Collection, built alongside its programming.

The title, Exposition Générale, refers to exhibitions that were organized by the Grands Magasins du Louvre department store starting in the late 19th century, in this very Haussmannian building that the Fondation Cartier now occupies, originally built for the first Parisian Exposition Universelle in 1855. These events broadened the urban cultural field and heralded a new era for the circulation of knowledge. Jean Nouvel's architectural project engages with the legacy of the building, by renewing the use of the space in a way that enables a reimagining of the possible approaches to exhibition-making. The design of the exhibition, conceived by Italian studio Formafantasma, references the material history of display systems that were used in these department store exhibitions, reactivating their social and experimental nature and exploring their influence in the evolution of museological practices.

Exposition Générale sketches an alternative map of contemporary creation that promotes a different model to that of the encyclopedic museum. It does so in four sections: an ephemeral architectural laboratory (Machines d'architecture); a reflection on living worlds and the importance of their preservation (*Etre nature*); a space for experimentation with materials and techniques (Making Things); and a section of forwardlooking narratives that blend science, technology, and fiction (Un monde réel). In addition to this thematic organization, the exhibition includes presentations of works that reveal the individual or collaborative paths of artists from the Fondation Cartier Collection.

The exhibition also extends into the immediate urban surroundings of the Fondation Cartier and engages with the neighborhood's architectural and social history. The Place du Palais-Royal and the Galerie Valois—an underground passage that once linked the subway platform to the Grands Magasins du Louvre-host artistic projects that extend the relationship between Exposition Générale and the city. Thus, the Fondation Cartier makes this exhibition a place for collective creation of new narratives, forms and knowledge in the heart of the city.

Welcome!

The Fondation Cartier pour l'art contemporain is a forum for discussion and artistic experimentation that places contemporary art in all its forms, its exhibition, and its accessibility to the public at the core of its institutional mission. Since its founding in 1984 by Alain Dominique Perrin, who was President of Cartier at that time, its activities have promoted collaboration and exchange across artistic disciplines. Built up over the course of its exhibitions, its Collection reflects the multidisciplinarity and breadth of the themes it explores through its programming, in resonance with society and contemporary stakes.

The Fondation Cartier carries out its activities and commitments with the desire and ambition to make contemporary art accessible to everyone. Through its program of exhibitions and events, the Fondation Cartier creates pathways between creative spaces and fosters a genuine environment for multicultural exchange.

Its new premises, located at 2 Place du Palais-Royal in a Haussmannian building constructed in 1855, have been completely reconceived by architect Jean Nouvel. The dynamic architecture he envisioned, consisting of five mobile platforms, allows for fully adjustable spatial configurations and lighting variations, multiplying the possibilities for programming and exhibition-making. The architecture acts as a flexible system serving the institution's commitments, open to the broad spectrum of visual arts, crafts, performance and science.

Expanding its potential, the Fondation Cartier has turned this unique venue into a space for educational innovation and shared aesthetic experiences, where artists and audiences come together to open up new perspectives on contemporary art and culture.

Calendar of events

Oct. $2025 \rightarrow jan. 2026$

 Galerie Valois Palais-Royal - Musée du Louvre Station, exit 4

Oct. 21, 2025 → Feb. 23, 2026 Exhibition Animaux dans la ville by Andrea Branzi

149bis rue Saint-Honoré

In partnership with the RATP

Nov. 14, 2025 | 5 pm

Talk **Proximity and Presence: Perspectives** on the Photographic Work of Graciela Iturbide et Claudia Andujai As part of Paris Photo

18 → 22 Nov. 2025 | 7:30 pm

We Came to Dance by Nasim Ahmadpour

and Ali Asghar Dashti As part of Festival d'Automne 2025

2 → 12 Dec. 2025 | ongoing

Installation La gran mentira de la muerte

by Wu Tsang As part of Festival d'Automne 2025

Dec. 13, 2025 | 7 pm

Dec. 14, 2025 \mid 3 pm and 7 pm Performance

Composition VI by Wu Tsang

with Moved by the Motion & guests As part of Festival d'Automne 2025

Jan. 14, 2026 | 7 pm New Architectures, New Museums Guided tours

Need more information or want to chat? The mediation team is here to assist you and enrich your visit.

Every day, on the hour, on every floor

€ 20 min Free and no reservation required

Every day at 1 pm and 6 pm

€ 1h30 min

In English on Fridays at 6 pm A complete tour of the exhibition accompanied by the mediation team.

Every Tuesday at 7 pm

1h to 1h30 min

A tour with an exceptional focus led by the mediation team.

Every Sunday at 11 am

₺ 1h30 min

In English on the last Sunday of the month A journey through the building and time: from Haussmann's Paris to architect Jean Nouvel.

Wednesday and Saturday at 4 pm

La visite en famille €\) 1h

A fun, all-generations exploration of the exhibition.

Every Sunday at 11:30 am

La micro-fabrique 1 1h | From 3 to 5 years old A micro-workshop tour of the exhibition.

Souvent membership. La Fondation Cartier anytime you want.

Exhibitions, performing arts, cinema, guided tours, workshops, talks: with the Souvent membership, enjoy the Fondation Cartier's abundant program of events throughout the year.

30€ The individual card for unlimited visits, at your own pace.

Souvent +1 50€

with the person of your choice.

20€

Souvent Member benefits:

- Unlimited and priority access to exhibitions
- Reduced rates or free admission to cultural activities and mediation
- Bookshop discounts Early access to ticket sales

Online at fondationcartier.com On site, at the information and membership counter

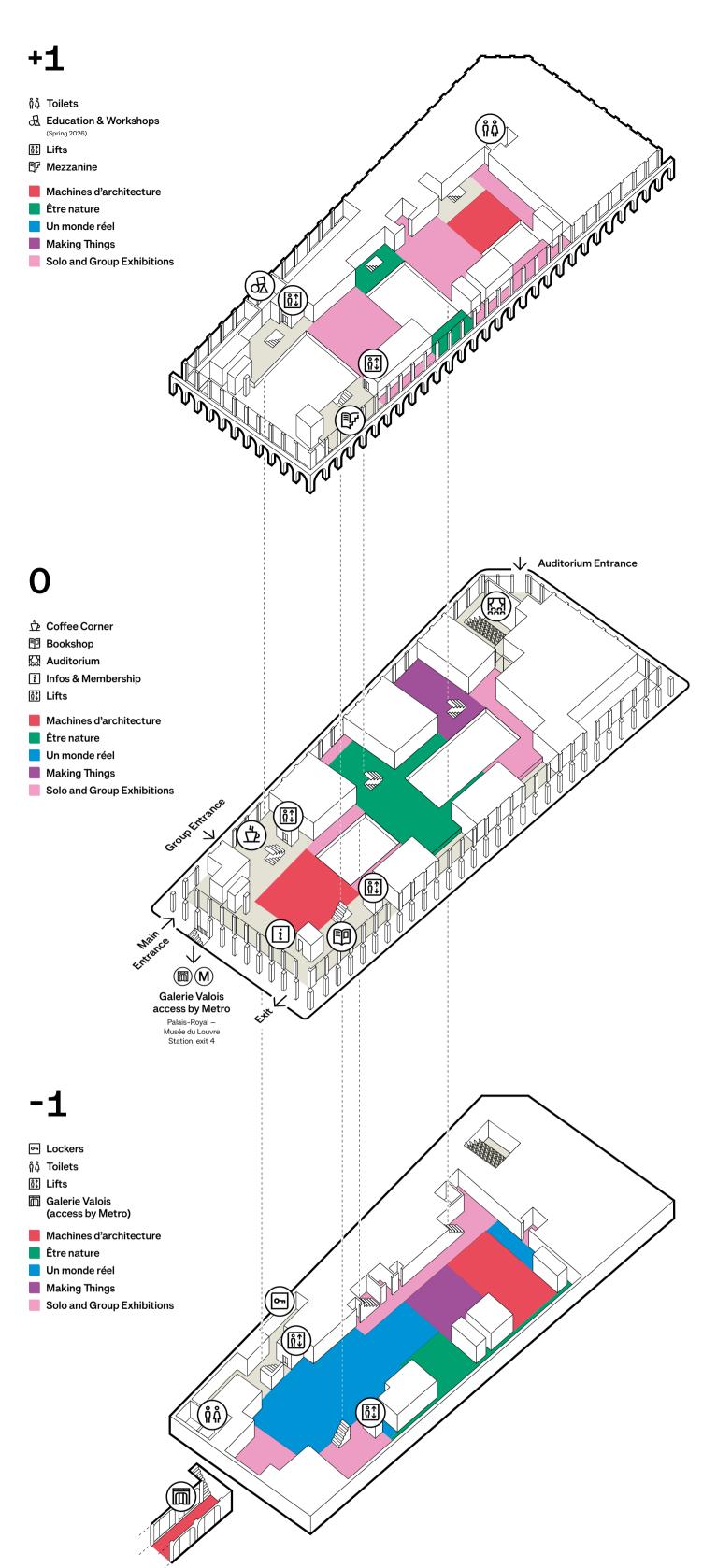
Become a member:

The duo card to share each visit Souvent -30 The card for those under 30 years old.

and certain events Exclusive benefits and invitations from various cultural partners

Open daily from 11 am to 8 pm, except Mondays. Fondation Cartier pour l'art contemporain 2 Place du Palais-Royal, Paris, France

<section-header> Free Wi-Fi



Machines d'architecture

Absalon Richard Artschwager Andrea Branzi Mamadou Cissé Diller Scofidio + Renfro Junya Ishigami Bodys Isek Kingelez Freddy Mamani Alessandro Mendini Juan Muñoz

Être nature

Robert Adams Efacio Álvarez Claudia Andujar Lothar Baumgarten Kesaia Biuvanua Jorge Carema Alex Červený Hinatea Colombani Raymond Depardon Jaider Esbell Doriana Falcón Romero Floriberta Fermín

Ebonie Fifita-Laufilitoga-Maka Rafael Flores Sally Gabori Florencio Giménez Gustavo Benito Giménez Patricio Giménez Rongomai Grbic-Hoskins Sheroanawe Hakihiiwe Nikau Hindin Fabrice Hyber Clemente Juliuz Estela Juliuz Angélica Klassen Esteban Klassen Hina Puamohala Kneubuhl Bernie Krause & Soundwalk Collective Jivya Soma Mashe Asque Eurides Modesto Gómez Movimento dos Artistas Huni Kuî (MAKHU)

Claudine Nougaret

Giuseppe Penone Richart Peralta

Santídio Pereira

Solange Pessoa

Bruno Novelli

Marcos Ortiz

Osvaldo Pitoe Adriana Varejão Ehuana Yaira Joseca Yanomami Luiz Zerbini

Un monde réel

Jean-Michel Alberola Cai Guo-Qiang **Thomas Demand** Peter Halley Raymond Hains Rinko Kawauchi Mario Merz Annette Messager Mœbius Panamarenko Diller Scofidio + Renfro Sarah Sze Shantaram Chintya Tumbada Andrei Ujică Agnès Varda Paul Virilio

Jessica Wynne

Making Things

Olga de Amaral Judith Bartolani Vincent Beaurin Izabel Mendès da Cunha Eliane Duarte Gérard Garouste Peter Halley Simon Hantaï Damien Hirst Jivya Soma Mashe Ron Mueck Jean-Michel Othoniel Joan Mitchell Gustavo Pérez Virgil Ortiz Alain Séchas Véio

Solo and Group

Exhibitions Jean-Michel Alberola Matthew Barney Christian Boltanski

James Lee Byars

James Coleman

Marc Couturier

Vija Celmins

William Eggleston & Guillermo Kuitca Fernell Franco & Oscar Muñoz Raymond Hains & Pierrick Sorin **David Hammons** Graciela Iturbide Bijoy Jain, Alev Ebüzziya Siesbye & Ali Kazma Hu Liu **Huang Yong Ping** David Lynch Daido Moriyama Ron Mueck Chéri Samba Malick Sidibé Patti Smith James Turrell Jonathan Vinel Bill Viola Francesca Woodman Tadanori Yokoo