

SCREENS
AND VIDEO GAMES
MACHINES
AND ARCHITECTURES

EXPOSITION GÉNÉRALE

exhibition 25.10.2025 → 23.08.2026

CATS AND JAGUARS
LECTURES AND
PERFORMANCES
BOXERS AND PILOTS
GARDENS
AND LANDSCAPES

Fondation *Cartier*
pour l'art contemporain

visitor's
guide

Welcome!

The Fondation Cartier pour l'art contemporain is a forum for discussion and artistic experimentation that places contemporary art in all its forms, its exhibition, and its accessibility to the public at the core of its institutional mission. Since its founding in 1984 by Alain Dominique Perrin, who was President of Cartier at that time, its activities have promoted collaboration and exchange across artistic disciplines. Built up over the course of its exhibitions, its Collection reflects the multidisciplinarity and breadth of the themes it explores through its programming, in resonance with society and contemporary stakes.

The Fondation Cartier carries out its activities and commitments with the desire and ambition to make contemporary art accessible to everyone. Through its program of exhibitions and events, the Fondation Cartier creates pathways between creative spaces and fosters a genuine environment for multicultural exchange.

Its new premisses, located at 2 Place du Palais-Royal in a Haussmannian building constructed in 1855, have been completely reconceived by architect Jean Nouvel. The dynamic architecture he envisioned, consisting of five mobile platforms, allows for fully adjustable spatial configurations and lighting variations, multiplying the possibilities for programming and exhibition-making. The architecture acts as a flexible system serving the institution's commitments, open to the broad spectrum of visual arts, crafts, performance and science.

Expanding its potential, the Fondation Cartier has turned this unique venue into a space for educational innovation and shared aesthetic experiences, where artists and audiences come together to open up new perspectives on contemporary art and culture.

Exposition Générale

Exposition Générale foregrounds over 40 years of recent contemporary art, featuring fragments of exhibitions that have marked the programming of the Fondation Cartier pour l'art contemporain, which since its creation in 1984 has been committed to supporting artistic creation from all over the world. Mirroring the history of the institution, the exhibition highlights major themes and emblematic works of the Fondation Cartier Collection, built alongside its programming.

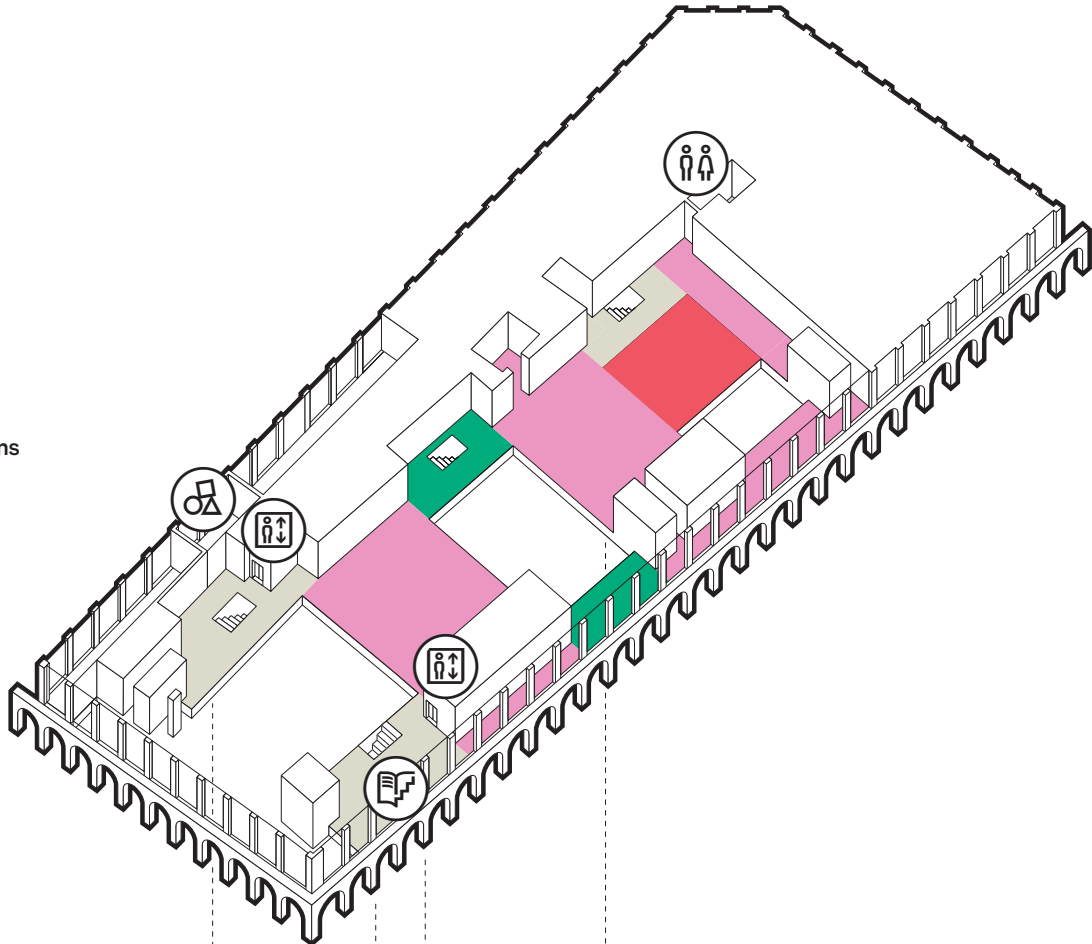
The title, *Exposition Générale*, refers to exhibitions that were organized by the Grands Magasins du Louvre department store starting in the late 19th century, in this very Haussmannian building that the Fondation Cartier now occupies, originally built for the first Parisian Exposition Universelle in 1855. These events broadened the urban cultural field and heralded a new era for the circulation of knowledge. Jean Nouvel's architectural project engages with the legacy of the building, by renewing the use of the space in a way that enables a reimagining of the possible approaches to exhibition-making. The design of the exhibition, conceived by Italian studio Formafantasma, references the material history of display systems that were used in these department store exhibitions, reactivating their social and experimental nature and exploring their influence in the evolution of museological practices.

Exposition Générale sketches an alternative map of contemporary creation that promotes a different model to that of the encyclopedic museum. It does so in four sections: an ephemeral architectural laboratory (*Machines d'architecture*); a reflection on living worlds and the importance of their preservation (*Être nature*); a space for experimentation with materials and techniques (*Making Things*); and a section of forward-looking narratives that blend science, technology, and fiction (*Un monde réel*). In addition to this thematic organization, the exhibition includes presentations of works that reveal the individual or collaborative paths of artists from the Fondation Cartier Collection.

The exhibition also extends into the immediate urban surroundings of the Fondation Cartier and engages with the neighborhood's architectural and social history. The Place du Palais-Royal and the Galerie Valois—an underground passage that once linked the subway platform to the Grands Magasins du Louvre—host artistic projects that extend the relationship between *Exposition Générale* and the city. Thus, the Fondation Cartier makes this exhibition a place for collective creation of new narratives, forms and knowledge in the heart of the city.

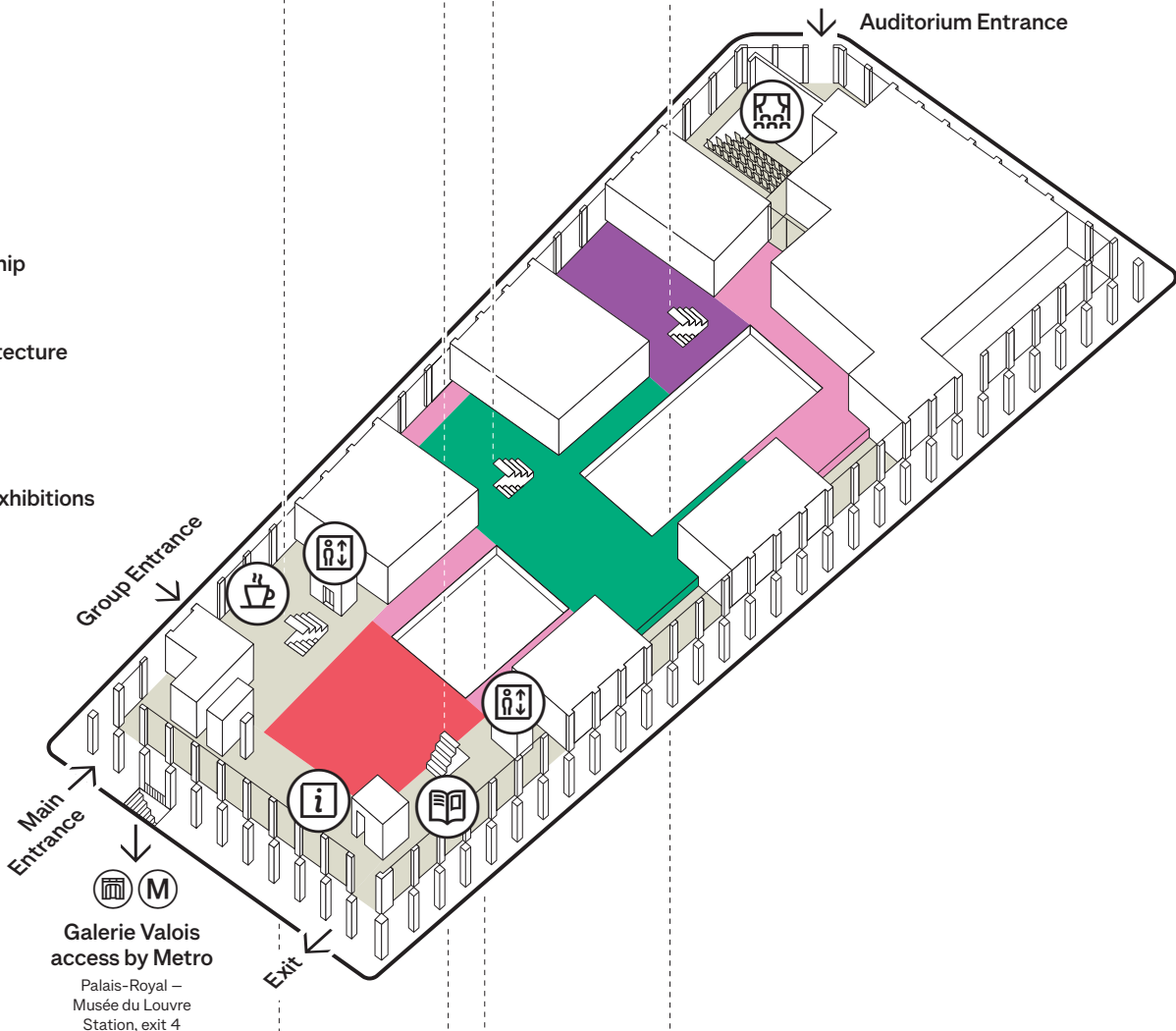
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- Toilets
- Education & Workshops
(Spring 2026)
- Lifts
- Mezzanine
- Machines d'architecture
- Être nature
- Un monde réel
- Making Things
- Solo and Group Exhibitions



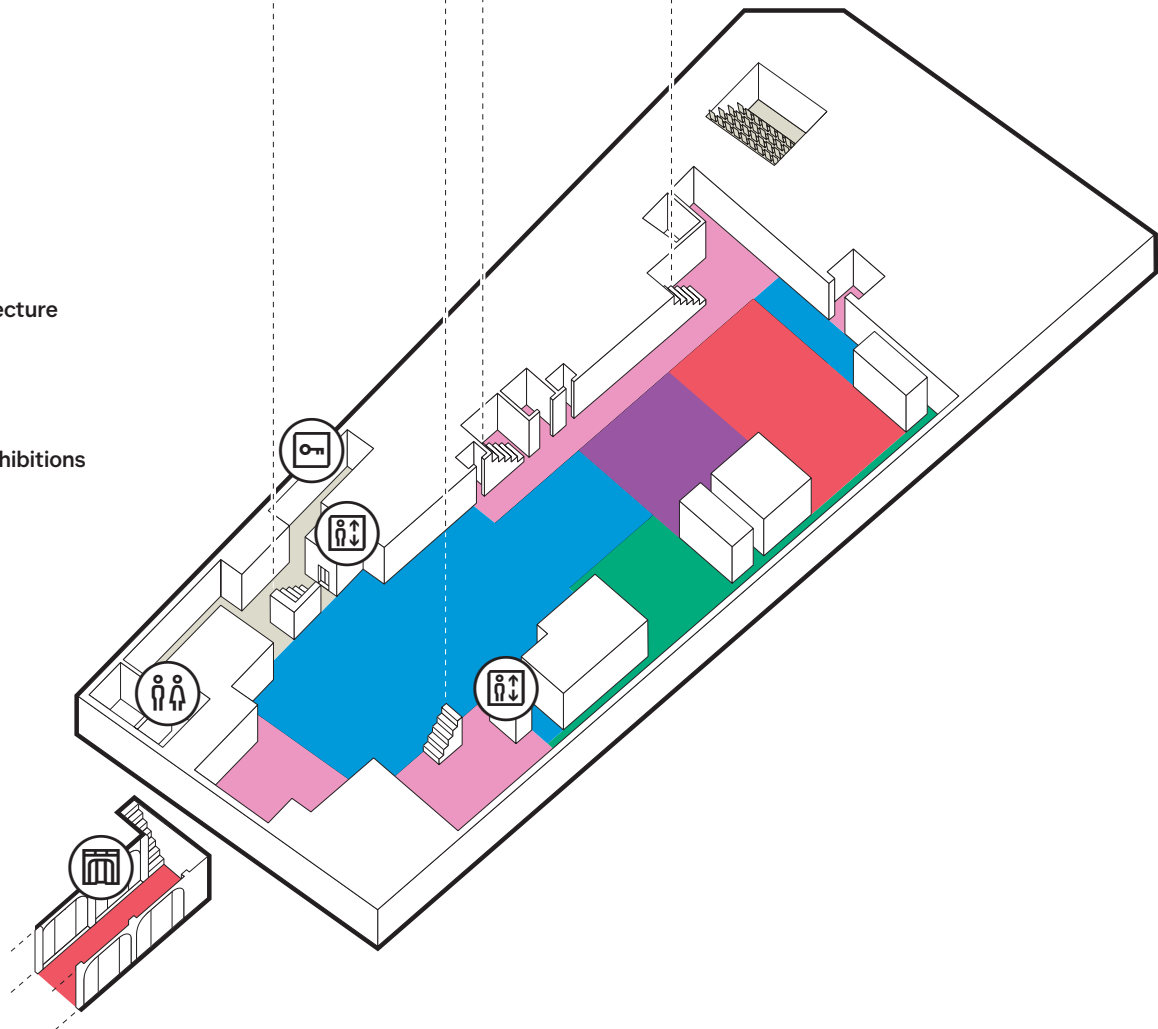
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- Coffee Corner
- Bookshop
- Auditorium
- Infos & Membership
- Lifts
- Machines d'architecture
- Être nature
- Un monde réel
- Making Things
- Solo and Group Exhibitions



-1

- Lockers
- Toilets
- Lifts
- Galerie Valois
(access by Metro)
- Machines d'architecture
- Être nature
- Un monde réel
- Making Things
- Solo and Group Exhibitions



Machines d'architecture

Absalon
Richard Artschwager
Andrea Branzi
Mamadou Cissé
Diller Scofidio + Renfro
Junya Ishigami
Bodys Isek Kingelez
Freddy Mamani
Alessandro Mendini
Juan Muñoz

Être nature

Robert Adams
Efacio Álvarez
Claudia Andujar
Lothar Baumgarten
Kesaia Biuvanua
Jorge Carema
Alex Červený
Hinatea Colombani
Raymond Depardon
Jaider Esbell
Doriana Falcón Romero
Floriberta Fermín

Ebonie Fifita-
Laufilitoga-Maka
Rafael Flores
Sally Gabori
Florencio Giménez
Gustavo Benito Giménez
Patricio Giménez
Rongomai Grbic-Hoskins
Sheroanawe Hakihiwe
Nikau Hindin
Fabrice Hyber
Clemente Juliu
Estela Juliu
Angélica Klassen
Esteban Klassen
Hina Puamohala
Kneubuhl
Bernie Krause &
Soundwalk Collective
Jivya Soma Mashe
Asque Eurides
Modesto Gómez
Movimento dos Artistas
Huni Kuí (MAKHU)
Claudine Nougaret
Bruno Novelli
Marcos Ortiz
Giuseppe Penone
Richart Peralta
Santidio Pereira
Solange Pessoa

Osvaldo Pitoe
Adriana Varejão
Ehuana Yaira
Joseca Yanomami
Luiz Zerbini

Un monde réel

Jean-Michel Alberola
Cai Guo-Qiang
Thomas Demand
Peter Halley
Raymond Hains
Rinko Kawauchi
Mario Merz
Annette Messenger
Möebius
Panamarenko
Diller Scofidio + Renfro
Sarah Sze
Shantaram Chintya
Tumbada
Andrei Ujică
Agnès Varda
Paul Virilio
Jessica Wynne

Making Things

Olga de Amaral
Judith Bartolani
Vincent Beaurin
Izabel Mendès da Cunha
Eliane Duarte
Gérard Garouste
Peter Halley
Simon Hantaï
Damien Hirst
Jivya Soma Mashe
Ron Mueck
Jean-Michel Othoniel
Joan Mitchell
Gustavo Pérez
Virgil Ortiz
Alain Séchas
Véio


Solo and Group Exhibitions

Jean-Michel Alberola
Matthew Barney
Christian Boltanski
James Lee Byars
Vija Celmins
James Coleman
Marc Coururier

William Eggleston
& Guillermo Kuitca
Fernell Franco
& Oscar Muñoz
Raymond Hains
& Pierrick Sorin
David Hammons
Graciela Iturbide
Bijoy Jain, Alev Ebüzziya
Siesbye & Ali Kazma
Hu Liu
Huang Yong Ping
David Lynch
Daido Moriyama
Ron Mueck
Chéri Samba
Malick Sidibé
Patti Smith
James Turrell
Jonathan Vinel
Bill Viola
Francesca Woodman
Tadanori Yokoo

Calendar of events

Oct. 2025 → jan. 2026

 Galerie Valois
Palais-Royal — Musée du Louvre
Station, exit 4

Oct. 21, 2025 → Feb. 23, 2026
Exhibition

Animaux dans la ville

by Andrea Branzi

In partnership with the RATP

 Auditorium
149^{bis} rue Saint-Honoré

Nov. 14, 2025 | 5 pm
Talk

*Proximity and Presence:
Perspectives on the Photographic
Work of Graciela Iturbide et
Claudia Andujar*

As part of Paris Photo

18 → 22 Nov. 2025 | 7:30 pm
Performance

We Came to Dance

by Nasim Ahmadpour
and Ali Asghar Dashti

As part of Festival d'Automne 2025

2 → 12 Dec. 2025 | ongoing
Installation

La gran mentira de la muerte
by Wu Tsang

As part of Festival d'Automne 2025

Dec. 13, 2025 | 7 pm
Dec. 14, 2025 | 3 pm and 7 pm

Performance

Composition VI

by Wu Tsang

with Moved by the Motion & guests

As part of Festival d'Automne 2025

Jan. 14, 2026 | 7 pm
Talk

New Architectures, New Museums

Guided tours

Need more information or want to chat? The mediation team is here to assist you and enrich your visit.

Every day,
on the hour, on every floor

La visite éclair

⌚ 20 min

Free and no reservation required

Every day at 1 pm and 6 pm

La grande visite

⌚ 1h30 min

 In English on Fridays at 6 pm

A complete tour of the exhibition
accompanied by the mediation
team.

Every Tuesday at 7 pm

La visite inédite


⌚ 1h to 1h30 min

A tour with an exceptional focus
led by the mediation team.

Every Sunday at 11 am

La visite architecturale

⌚ 1h30 min

 In English on the last Sunday
of the month

A journey through the building and
time: from Haussmann's Paris to
architect Jean Nouvel.

Wednesday and Saturday at 4 pm

La visite en famille

⌚ 1h

A fun, all-generations exploration
of the exhibition.

Every Sunday at 11:30 am

La micro-fabrique

⌚ 1h | From 3 to 5 years old

A micro-workshop tour
of the exhibition.

Souvent membership. La Fondation Cartier anytime you want.

Exhibitions, performing arts,
cinema, guided tours, workshops,
talks: with the *Souvent*
membership, enjoy the Fondation
Cartier's abundant program
of events throughout the year.

Souvent unique 30€

The individual card for unlimited
visits, at your own pace.

Souvent +1 50€

The duo card to share each visit
with the person of your choice.

Souvent -30 20€

The card for those
under 30 years old.

Souvent Member benefits:

- Unlimited and priority access to exhibitions
- Reduced rates or free admission to cultural activities and mediation services
- Bookshop discounts
- Early access to ticket sales and certain events
- Exclusive benefits and invitations from various cultural partners

Become a member:

Online at fondationcartier.com

On site, at the information
and membership counter

Fondation *Cartier* pour l'art contemporain
2 Place du Palais-Royal, Paris, France

Open daily from 11 am to 8 pm,
except Mondays.
Open late on Tuesdays until 10 pm.

To
enhance
your
visit
➔



fondationcartier.com



📶 Free Wi-Fi