

Fondation *Cartier* pour l'art contemporain

Private events



The Fondation Cartier pour l'art contemporain



View of the building of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

The Fondation Cartier pour l'art contemporain is a forum for discussion and artistic experimentation that places contemporary art in all its forms, its exhibition, and its accessibility to the public at the core of its institutional mission.

Since its creation in 1984 by Alain Dominique Perrin, then-President of Maison Cartier, it has exhibited artists from all walks of life, breaking down barriers between practices and fields of thought. Built over the years through a groundbreaking international programme, the Fondation's collection reflects its multidisciplinary nature and the breadth of themes addressed in direct connection with contemporary issues.

The Fondation Cartier carries out its activities in France and in many regions around the world with the desire and ambition to make contemporary creation accessible to the widest possible audience. Through exhibitions projects and a programme of encounters and debates, live performances and talks tailored to local contexts as part of long-term cultural partnerships with institutions, it builds geographical bridges between cultural venues and fosters a genuine space for international dialogue.

In Paris, the Fondation Cartier opened its new premises in October 2025 at 2, Place du Palais-Royal, in the center of the capital and opposite the Louvre. Within a Haussmannian building that dates back to 1855, which previously housed the Grand Hôtel du Louvre (1855–1887), then the Grands Magasins du Louvre (1887–1974), and finally the Louvre des Antiquaires (1978–2019), its interior has been completely redesigned by architect Jean Nouvel. The dynamic architecture he designed, comprising five movable platforms, provides a fully modular space and variable lighting that allows a vast array of possibilities both in terms of events and exhibitions. Across 8,500 m² of publicly accessible spaces, including 6,500 m² of exhibition areas spread over three floors, the architecture acts as a veritable mechanism that serves the Fondation's *raison d'être*, that of being able to offer a broad range of visual arts, photography, cinema, artistic encounters, performances, live entertainment, and sciences.

Upcoming exhibition

Ibrahim Mahama,

The Harvest Season

🏛️ Paris

🕒 Thu. 22 Oct 2026 → Sun. 28 Feb 2027

In fall 2026, the Fondation Cartier pour l'art contemporain is proud to present *The Harvest Season*, an exhibition on an unprecedented scale in France of Ghanaian artist Ibrahim Mahama, accompanied by nine associate artists and collectives: Dorothy Akpene Amenuke, Gideon Appah, James Barnor, the Cercle d'Art des Travailleurs de Plantation Congolaise (CATPC), Courage Dzidula Kpodo, Zohra Opoku, Postbox Ghana, Tjaša Renner and Feda Wardak.

For the Fondation Cartier, Ibrahim Mahama has imagined a living entity in resonance with the art centers he has founded in Tamale, northern Ghana. With the associate artists, he occupies all of the Fondation Cartier's new space, with site-specific works, along with new versions of a selection of his iconic installations.

Bringing together more than three generations of artists, *The Harvest Season* unfolds a collection of monumental works, installations, paintings, sculptures, photographs, archives, and textile creations. The exhibition fosters a dialogue between practices rooted in traditional savoir-faire and local materials such as jute canvas, kente, or cocoa, in the wake of an industrial and postcolonial heritage. The artists explore notions of memory, transmission, labor, the circulation of materials and narratives, while imagining new futures for contemporary African territories.

Current exhibition
Ibrahim Mahama,
The Harvest Season

Paris

Thu. 22 Oct 2026 → Sun. 28 Feb 2027



Dorothy Akpene Amenuke, *How Far How Near*, 2012, jute sack, jute ropes, cotton yarns, woven kente, printed fabrics, parchment, wool, cut pieces of Saint Louis cubed sugar box, and broken mirrors, 520 × 210 × 10 cm.



James Barnor, *AGIP Calendar of 1974, 1973*, Accra, Chromogenic print, 44 × 44 cm



Ibrahim Mahama, digital preparatory drawing for the *Things Fall Apart* installation, 2024

Current exhibition
Ibrahim Mahama,
The Harvest Season

Paris

Thu. 22 Oct 2026 → Sun. 28 Feb 2027



Zohra Opoku, "I have opened the doors of truth. I have passed the waters of heaven. I have raised up a ladder to heaven among the gods. I am one who is with you." [Extract from Chapter 149 in *An Ancient Egyptian Book of the Dead: The Papyrus of Sobekmose*], 2023, série *The Myths of Eternal Life*, screenprint on handstitched and dyed vintage linen, hand embroidery, 266 × 312 cm



Gideon Appah, *The Gathering*, 2022, oil and acrylic on canvas, 183 × 224 cm

Organize your special event at the Fondation Cartier pour l'art contemporain

Offer your guests an unforgettable experience at the heart of contemporary art. The Fondation Cartier opens its doors outside of its regular operating hours to host your private events, for privileged and exclusive moments, in total immersion within our exhibitions.



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

♥ Strengthen your brand image by associating with a renowned cultural institution, at the heart of current artistic and cultural events.

💬 Enrich your internal and external communication by exploring specific themes or visit angles related to the institution's temporary exhibitions.

👥 Unite your teams and strengthen their commitment during seminars or exclusive and privileged visits.

🧠 Implement impactful and memorable marketing operations, in a prestigious setting, for your clients, collaborators, shareholders, and other stakeholders.

👁️ Offer an exceptional setting for specific events, such as fashion shows or collection presentations, using the spaces of the Fondation Cartier, subject to availability (for example, on Mondays).

Organize your special event at the Fondation Cartier
pour l'art contemporain

Designed by architect Jean Nouvel, the Fondation Cartier is a unique architectural setting whose modularity serves creativity and innovation. Thanks to its 5 mobile platforms, which can be placed at 11 different heights, the dynamic architecture of our building allows for the adaptation of volumes, vertical arrangements, and lighting effects for each new exhibition. It is thus possible to conceive and host a variety of event formats, always in perfect harmony with the works presented.



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Danica O. Kus © Jean Nouvel / Adagp, Paris, 2025

Whether you are planning an elegant cocktail reception, an exclusive breakfast, an inspiring conference, or a private tour of our exhibitions, the Fondation Cartier offers a prestigious and adaptable setting, conducive to creativity and exchange.



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

For a detailed overview of the possibilities and spaces, discover our tailor-made event proposals, currently available in conjunction with the upcoming exhibition, *Ibrahim Mahama, The Harvest season* on view from Thursday October 22nd, 2026 until Sunday February 28th, 2027.

- The heart of the Fondation
- The Studio Marie-Claude Beaud
- The Petit Café

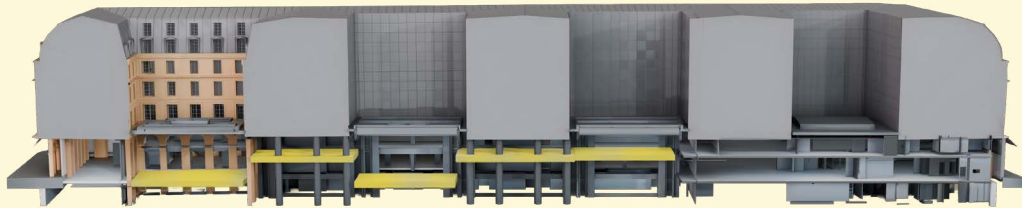
The availability of the spaces described below changes depending on the exhibitions, so it is necessary to verify their configuration with the Fondation Cartier teams.

Your events are accompanied by a visit to the museum spaces for self-guided or guided tours with conference guides for groups of 20 to 25 people.

Dynamic architecture serving the exhibition

Discover three configurations of our open and modular building in the visuals below or on our [dedicated webapp](#) accessible on smartphones:

Exposition Générale Configuration



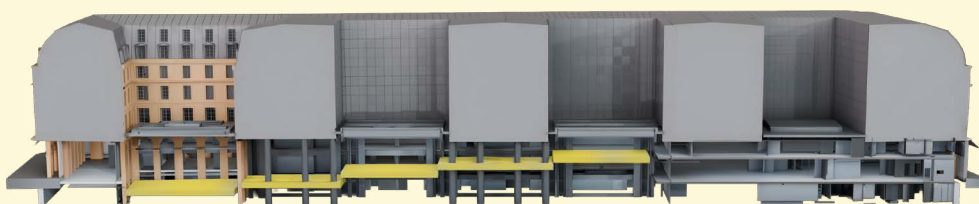
The inaugural configuration demonstrates this unique architectural modularity. The five platforms rise to varied heights, offering a plurality of viewpoints. The exhibition thus takes advantage of the volumes, transversal views, and depths of this dynamic configuration.

«Black Box» configuration



All platforms are here at ground level, revealing the building in its entirety. The blinds and glass roofs close to plunge the building into darkness. At its heart, a long nave measuring 85 m long, 12.50 m wide, and 11 m high offers a true playground, opening up unprecedented programmatic possibilities.

«Staircase» configuration



Rising progressively like a staircase, the five platforms, ranging from 200 to 340 sqm, form a gradual elevation. This configuration creates two distinct, mirrored spaces of equal volume – one, ascending, open towards the glass roofs, the other, located beneath the platforms in the building's basement.

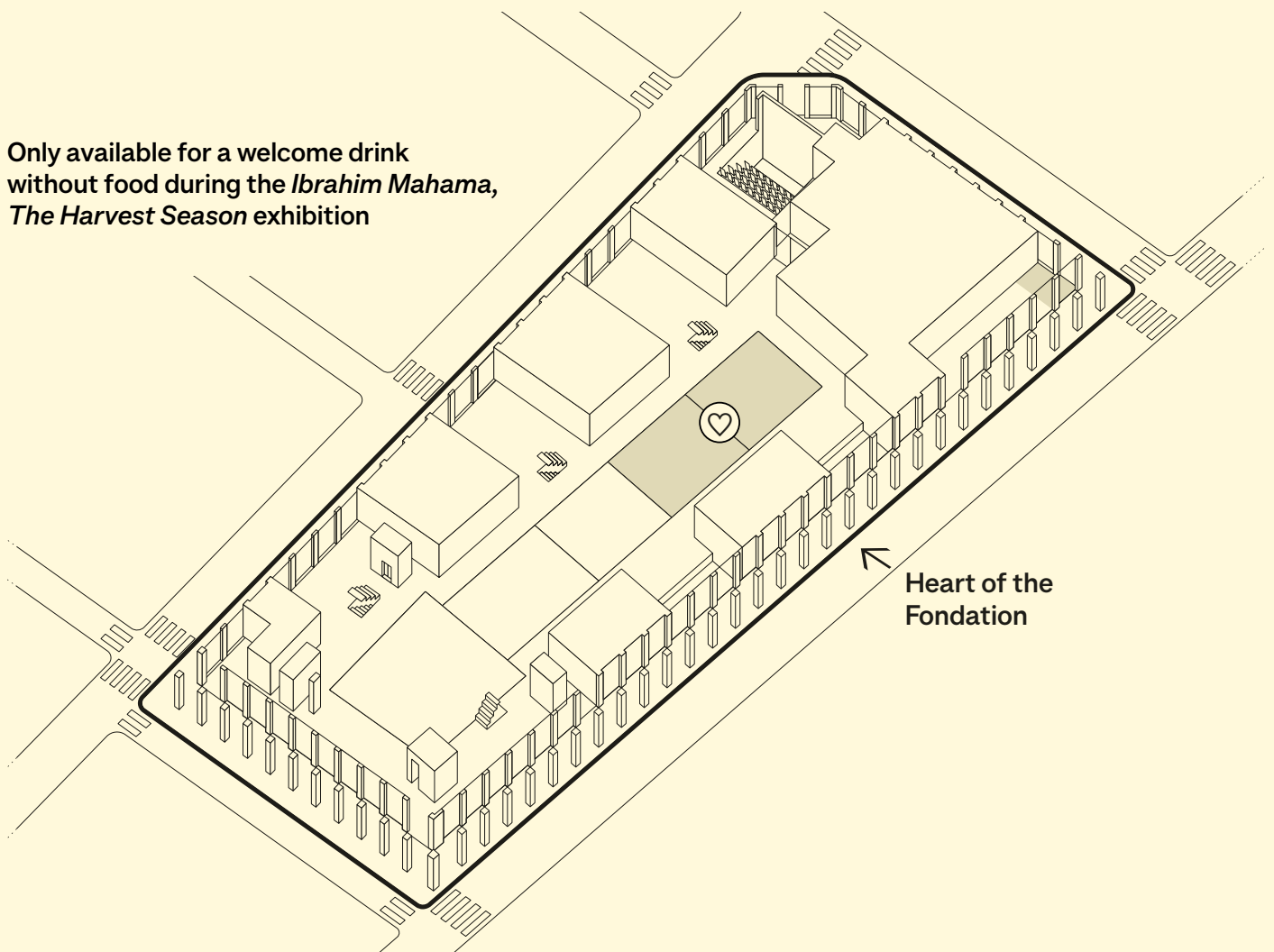
The heart of the Fondation

🏠 280sqm 👥 250 -300 people

Discover our reception space at the heart of the Fondation, an exceptional 280m² venue nestled among the exhibited artworks, offering a unique perspective on the current exhibition. This prestigious setting is ideal for organizing your cocktail dinners and private receptions. It can be privatized on Mondays, the Fondation's closing day, or on Tuesdays and Thursdays from the close of exhibitions at 7 PM, allowing for additional setup time. Designed to accommodate 250 to 300 guests, it promises a unique experience within the exhibition.

Availability: Mondays (closing day) or Tuesday & Thursday evenings after public closing at 7 PM, plus setup time.

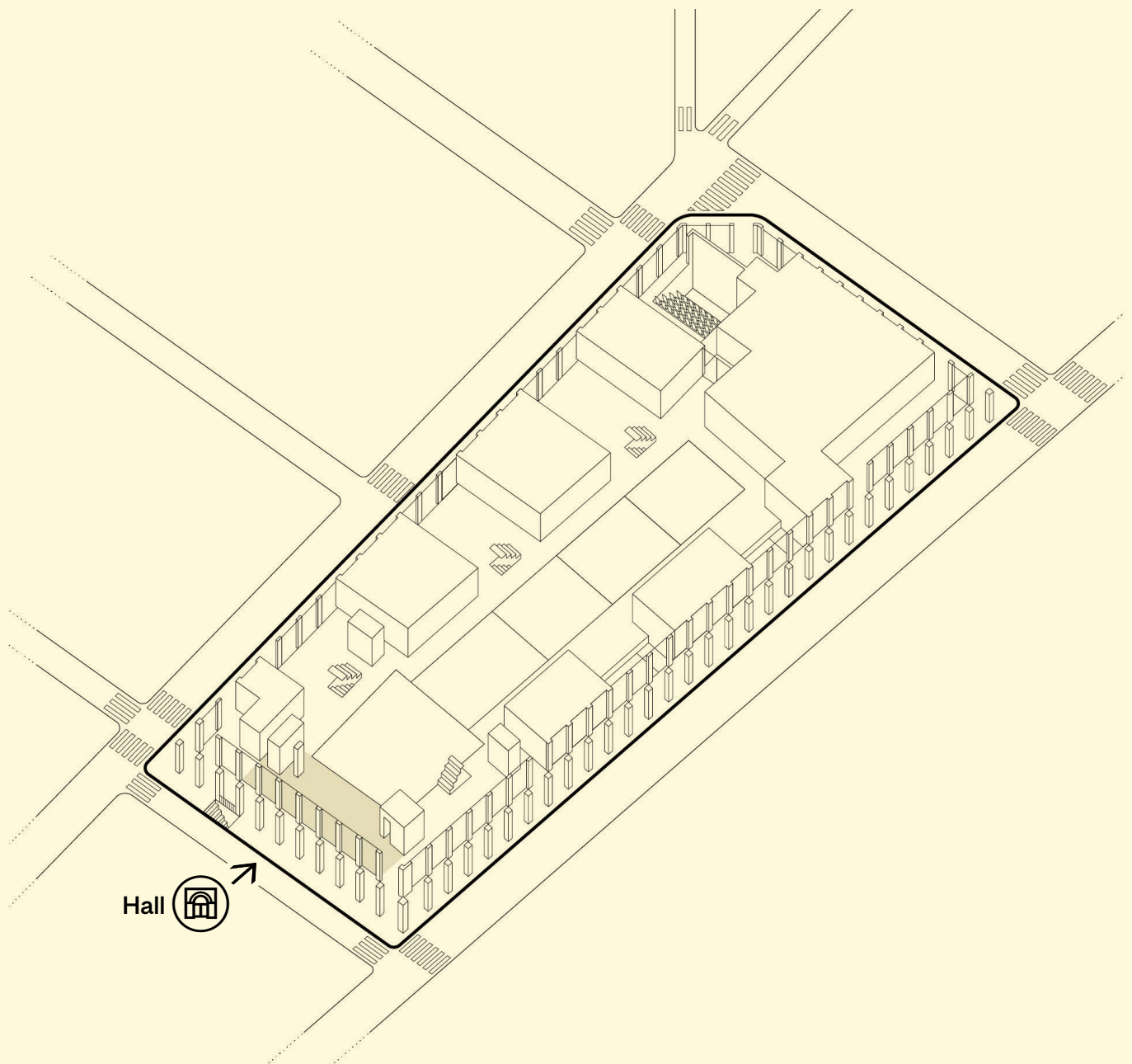
Only available for a welcome drink without food during the *Ibrahim Mahama, The Harvest Season* exhibition



The reception hall

🏠 200sqm 👤 200 -250 people

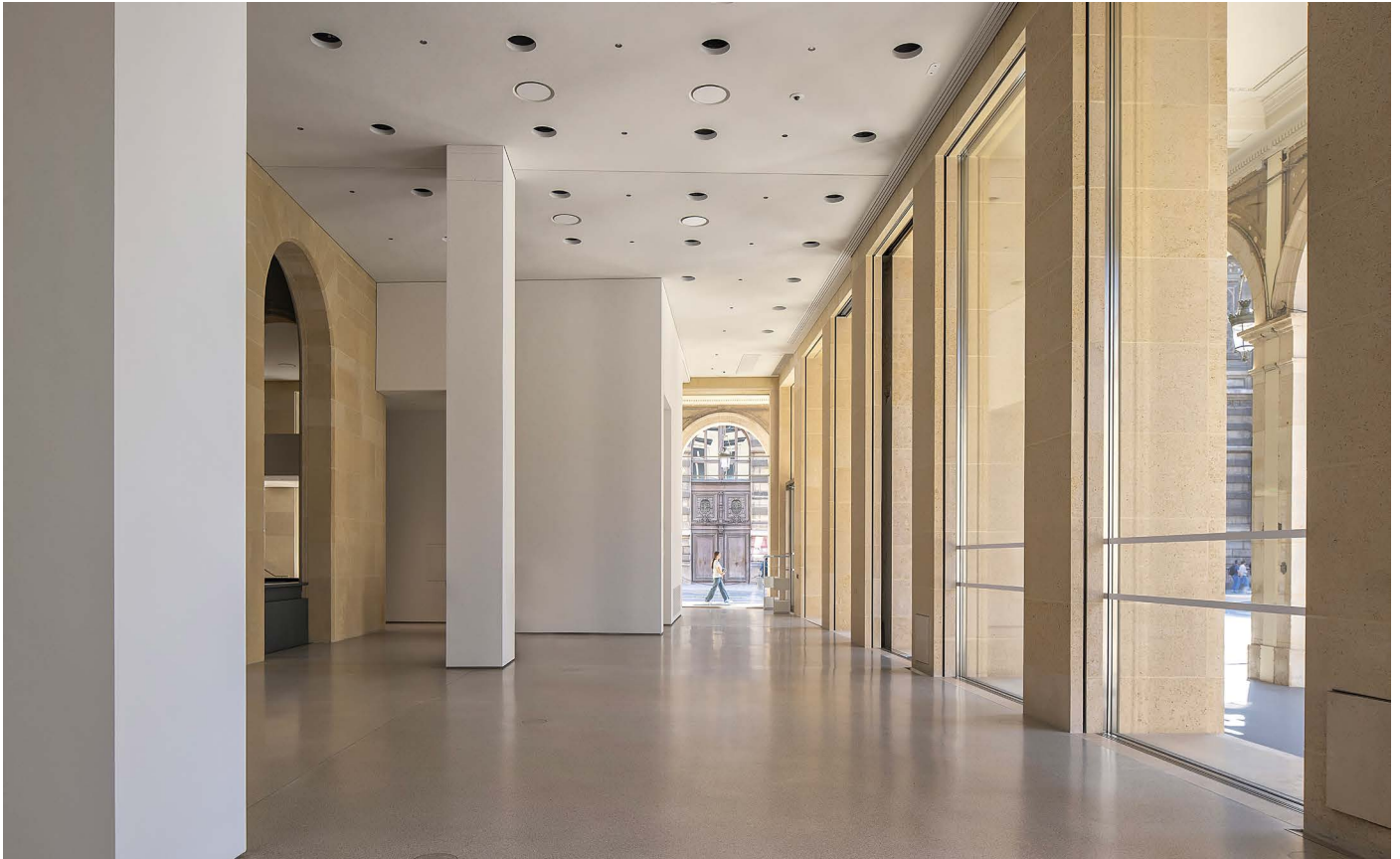
Ideally located with an unobstructed view of the current exhibition, our 200 sqm reception hall is the perfect setting for your cocktail dinners. Fully privatizable on Monday evenings, the Fondation's closing day, it can accommodate between 200 and 250 people, offering an exclusive immersion into the world of contemporary art.



The reception hall

 200 sqm

 200 - 250 people



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Danica O. Kus © Jean Nouvel / Adagp, Paris, 2025

Hall overlooking the Place du Palais-Royal.



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

The Marie-Claude Beaud Studio

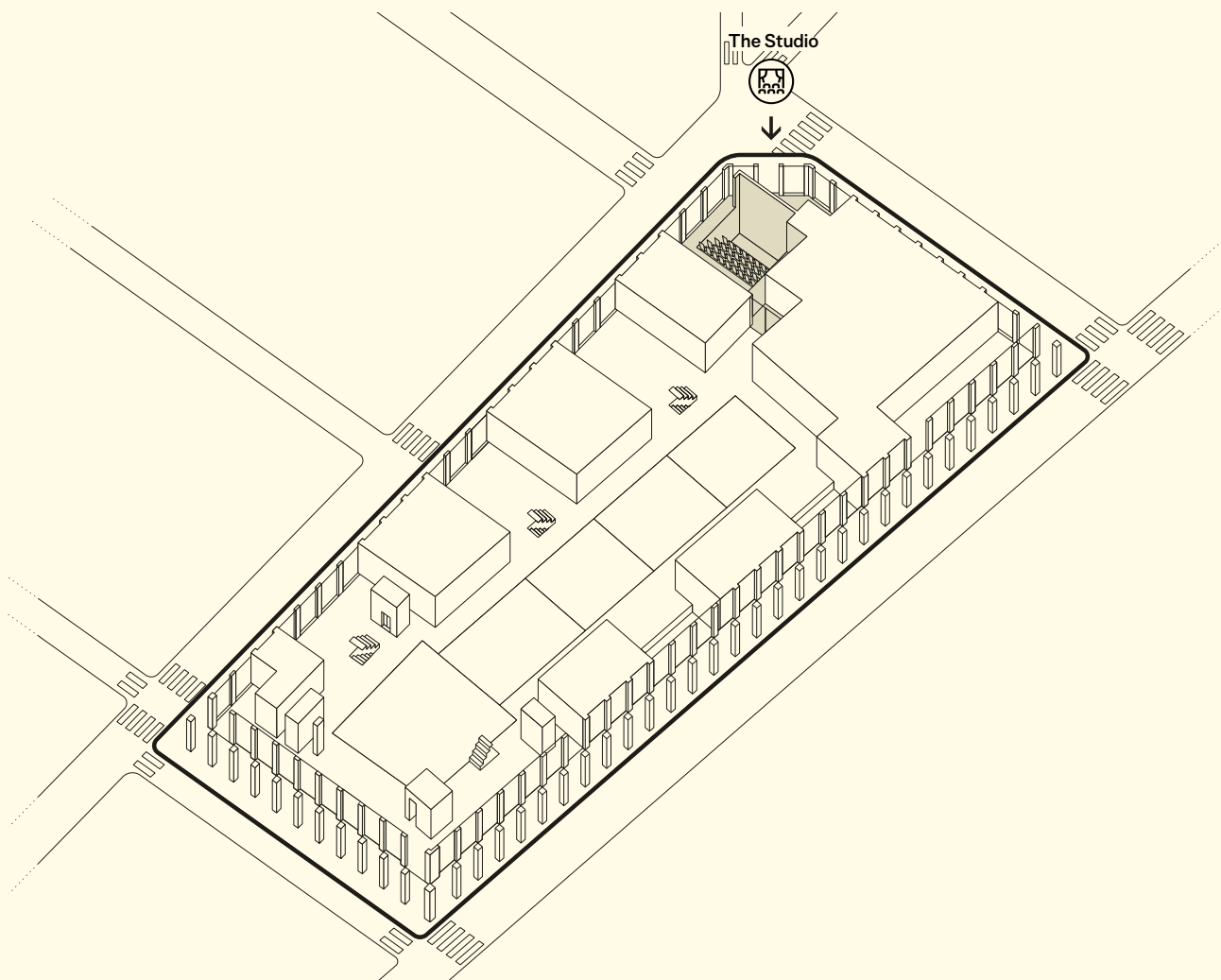
🏠 100 sqm 👤 100 - 130 people standing

🪑 106 seated places + ♿ 4 PRM

The Marie-Claude Beaud Studio, our modular auditorium, is designed to adapt to your needs. It can be privatized on Wednesdays and Thursdays for conferences (106 seated places + 4 for people with reduced mobility) or receptions in a flat-floor format (100sqm usable space, for 100 to 130 people).

Availability: outside and during opening hours, however private access to the exhibitions is only granted after public closing.

Please note: on Mondays, its privatization is only possible in conjunction with the reception hall and not separately.

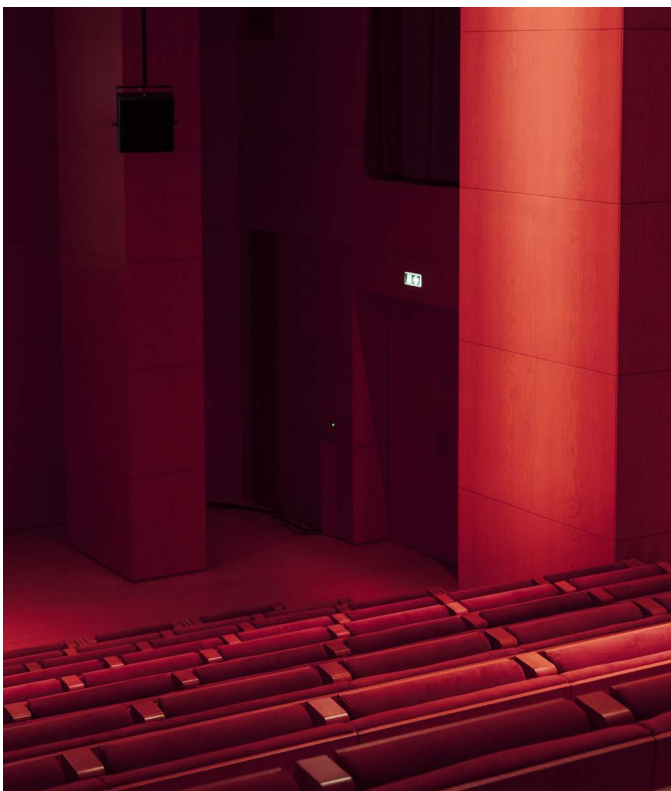


The Marie-Claude Beaud Studio

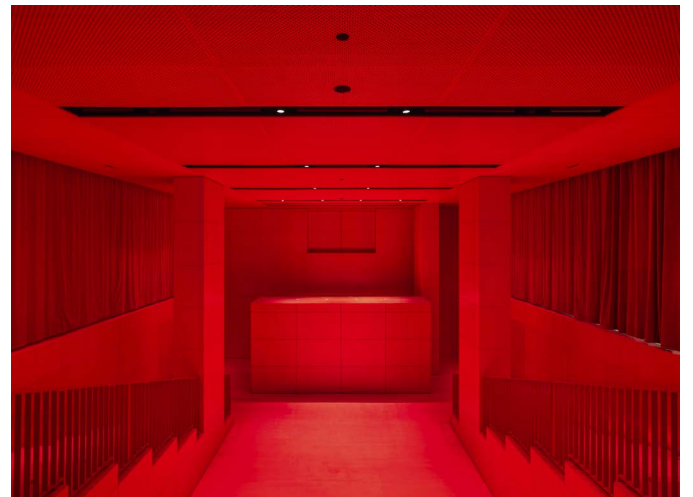
100 sqm 100 - 130 people standing
106 seated places + 4 PRM



View of the Studio Marie-Claude Beaud, Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Cyril Marcilhacy © Jean Nouvel / Adagp, Paris, 2025



View of the Studio Marie-Claude Beaud, Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025



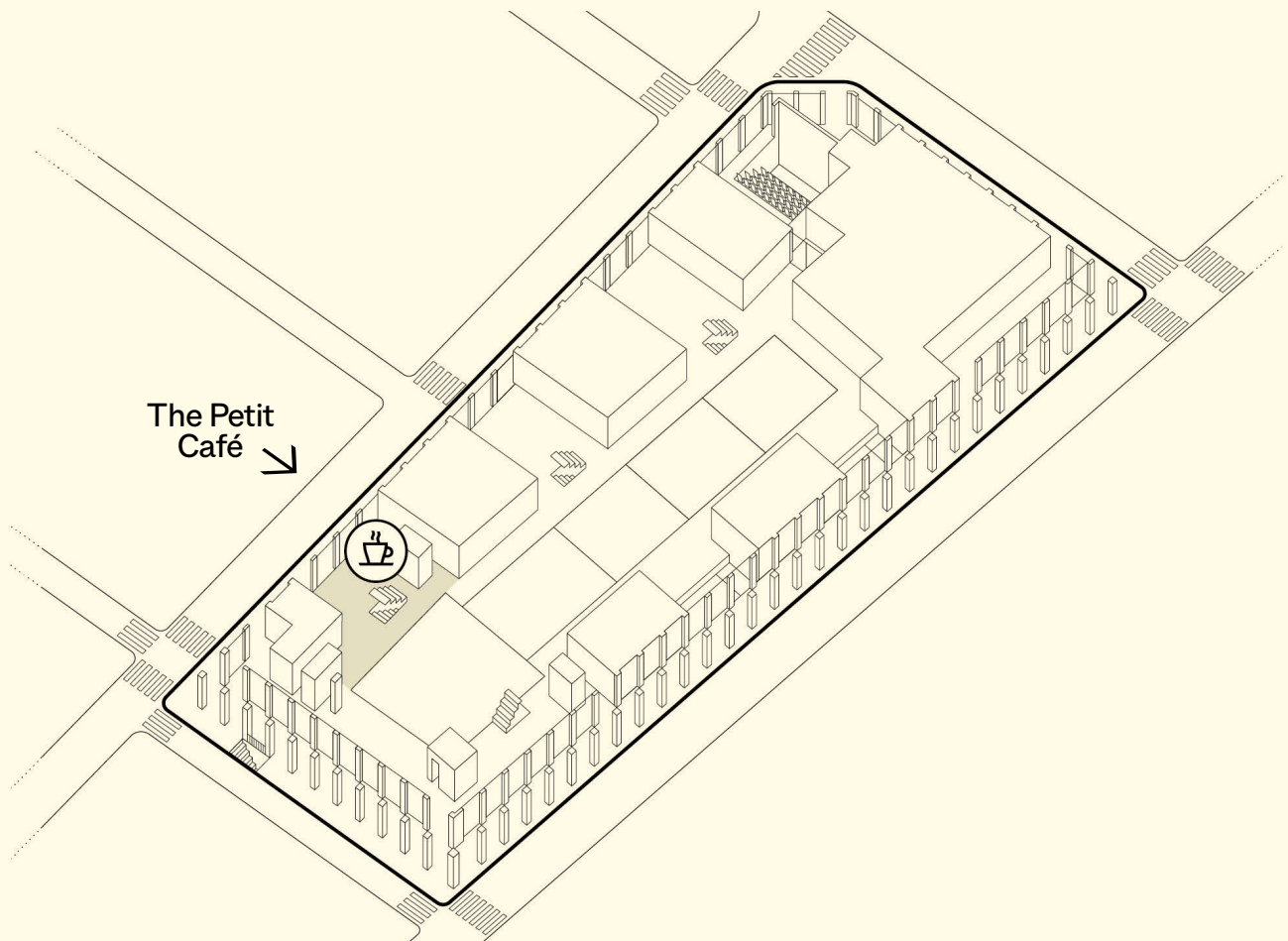
View of the Studio Marie-Claude Beaud, Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

Exclusive exhibition tours & privileged breakfasts

100 people

Offer your guests a unique cultural experience with our private exhibition tours, organized outside of opening hours. These privileged moments can include breakfast, served at the Petit Café (operated by our partner Cojean) or, if space allows, in the Marie-Claude Beaud Studio.

Availability : Tuesdays and Thursdays mornings between 8:30 AM and 10:30 AM.



Information regarding group visits

→ If your group wishes to discover our exhibitions during regular opening hours (Tuesday to Thursday and Saturday to Sunday from 11 AM to 9 PM, and Friday from 11 AM to 10 PM), we invite you to contact our dedicated groups team directly at: groupes@fondation.cartier.com.

→ For tours outside opening hours or with reception services: for any group tour organized outside these time slots, or if you wish to include reception services (drinks, catering), our dedicated private events team will be your privileged contact to assist you.



Views of the Petit Café © Alessandro Saletta – DSL Studio © Jean Nouvel / Adagp, Paris, 2025



Views of the Petit Café © Alessandro Saletta – DSL Studio © Jean Nouvel / Adagp, Paris, 2025

The Anne-Sophie Pic Paris restaurant and Utopic bar

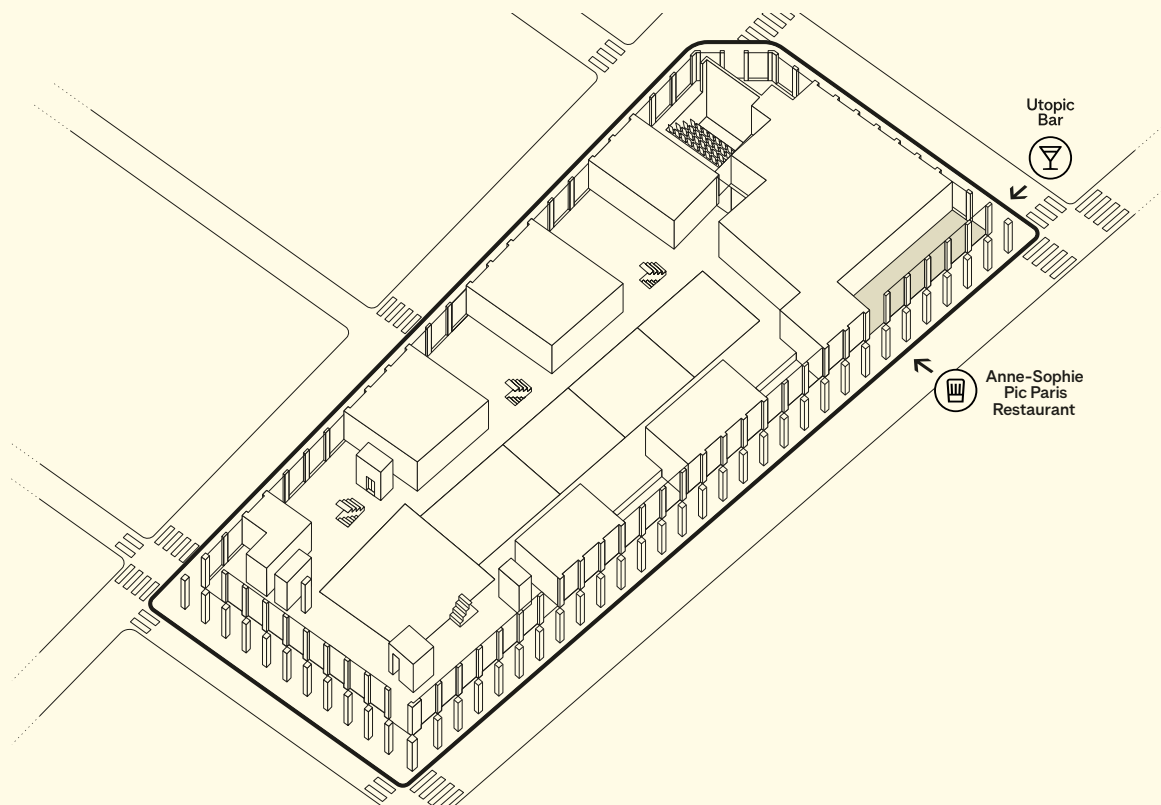
The restaurant Anne-Sophie Pic Paris will open its doors on 17 September 2026, within the Fondation Cartier pour l'art contemporain, Rue de Rivoli.

This new Groupe Pic address, whose interior architecture has been entrusted to the Moinard Bétaille agency, will welcome guests around creations inspired by the philosophy of Suffusion, dear to Chef Anne-Sophie Pic, in a dialogue between cuisine, architecture and artistic perspectives.

Ahead of this opening, Utopic, Anne-Sophie Pic's signature bar, will be inaugurated on 4 September 2026. Located at the southern corner of the Fondation Cartier pour l'art contemporain, a dedicated entrance on rue de Marengo, this new space will extend the Chef's universe through a creative approach to mixology, conceived in resonance with her cuisine.

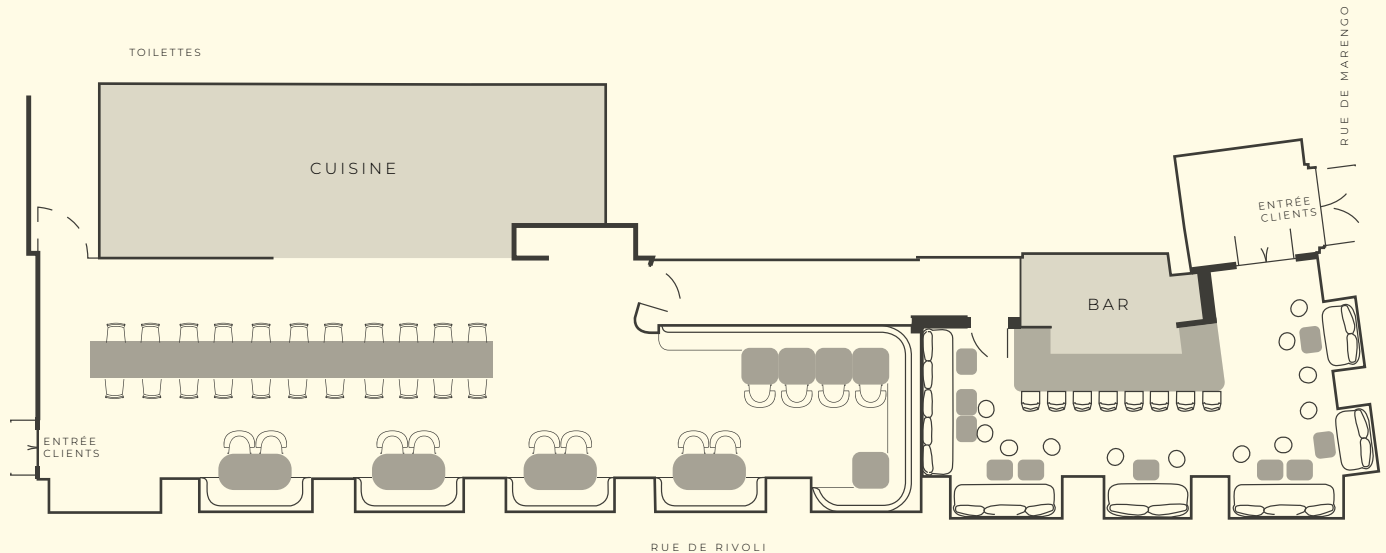
The restaurant will be available by reservation, for full private hire, or as part of a private event at the Fondation Cartier. It will therefore be possible to combine a private exhibition visit, a conference or any other event with lunch, dinner or a reception.

Photographs of the restaurant will be available once it opens to the public. In the meantime, please find below the floor plans location of the spaces.



The Anne-Sophie Pic Paris restaurant and Utopic bar

Floor plan



Capacity for the restaurant

 Seating capacity
50 seats

Capacity for the bar

 Seating capacity
Between 35 and 40 people

 Standing capacity
Up to 50 people

Tailor-made offers: a distinctive event experience

Customized event formats are possible, adapting to the specificities of our exhibitions. This includes intimate receptions close to the artworks, film shoots, or the complete privatization of the building (between exhibitions) for galas, fashion shows, and other large-scale events.

For a better understanding of our spaces, a virtual tour of the empty premises is available via this link:

[Fondation Cartier pour l'art contemporain - Google Maps](#)



View of the interior spaces of the Fondation Cartier pour l'art contemporain, place du Palais-Royal, Paris, 2025. © Martin Argyroglo Callias Bey © Jean Nouvel / Adagp, Paris, 2025

Information regarding the spaces

→ Other exhibition spaces will be visitable during privatizations but cannot host receptions.
→ For evening receptions, it will be possible to visit the exhibition privately when desired on Mondays (closing day), but for other evenings (in the auditorium), access to the completely

empty exhibition will only be possible from the end of public opening hours (although it is possible to start the reception in the Studio Marie-Claude Beaud beforehand).

General information

To ensure serene and successful organization, our dedicated team is ready to assist you in coordinating your event.

We will guide you towards quality service providers for catering, technical equipment (sound system, projection, lighting), and reception staff.

We are at your disposal to meet all your requirements and make your event a unique moment. To complete your event experience, you have the possibility to offer your guests merchandise and catalogs from our bookstore.

Our collection is also available on our e-shop

→ <https://eshop.fondationcartier.com/>



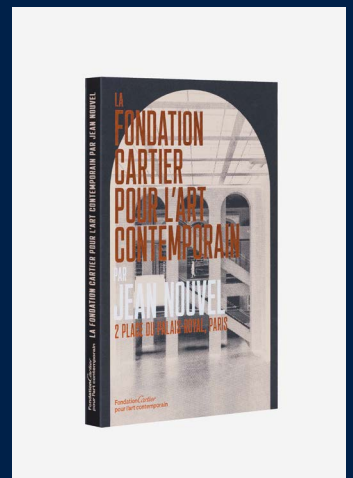
Cotton tote bag
Fondation Cartier
pour l'art contemporain
Parma
☆ 28 €



Cap
Fondation Cartier
pour l'art contemporain
Beige
☆ 35 €



Exhibition catalogue
Passed example :
Exposition Générale
☆ 55 €



Art books
*The Fondation Cartier
pour l'art contemporain
by Jean Nouvel*
2 place du Palais-Royal,
Paris
☆ 49 €

General information

Some important clarifications

→ Personal events

We wish to specify that our spaces are not available for the organization of personal events (weddings, birthdays, etc.).

→ Musical ambiance

To create a personalized atmosphere, we can offer various musical entertainment options for your event (playlists, DJ sets, jazz concerts, etc.).

→ Client identity

As part of any privatization process, communication of the final client's identity is required. This step allows us to validate the event's compatibility with our criteria and values.

→ Recommended caterers

A list of partner and recommended caterers is available upon request.

→ Invitation

The print-ready invitation card will be submitted to the Fondation Cartier for validation.

→ Event schedule

All planning and scheduling of events, layout plans, signage arrangements, as well as communication materials are subject to validation by the Fondation Cartier.

→ Commercial activity

No commercial activity is authorized within the Fondation Cartier.

→ Dance party

No dance parties allowed (residential area) but possibility of hosting a DJ or musicians for background music, with sound reduction after 11 PM.

→ Mandatory Insurance

→ Image Rights

Our building is protected by Jean Nouvel's copyright, and the exhibited artworks are protected by the copyrights of their respective artists.

For any external use of visuals of our exhibition spaces or the artworks presented therein, it is imperative to follow two steps:

↳ Obtain prior approval from the Fondation Cartier.

↳ The client must then contact the competent collective management organization for visual arts copyrights to obtain the necessary authorizations and pay the corresponding fees.

For the smooth running of your event, additional costs to the rental fee are to be expected:

↳ Logistics and security costs (agents, hostesses, IT, cleaning, signage, etc.)

↳ Technical costs (stage manager, sound technician, lighting technician, video technician, director, cameraman, etc.)

↳ Event coordination by an event manager. Estimates available upon request and based on a precise schedule.

↳ Insurance costs: for any event organized in the hall or the Marie-Claude Beaud Studio, or including a private visit, a specific insurance certificate for the organization of your event at the museum will be requested.

↳ Bailiff fees: for any event organized in the hall or the Marie-Claude Beaud Studio, an inventory by a bailiff must be carried out at your expense before any delivery and after all removals.

↳ Guide-lecturer fees: if an accompanied visit of the exhibition spaces is desired.

Pricing

Format	Rental Fee (excluding tax & technical costs, including access to exhibitions)	
Cocktail in the hall (unavailable during this exhibition)	€17,000 for a standing cocktail	
Visit outside opening hours without catering	1-20 people	3000 €
	20-60 people	3500 €
	60-100 people	4000 €
Visit outside opening hours + breakfast	1-20 people	2500 €
	20-60 people	3000 €
	60-100 people	3500 €
Conference / screening in the tiered auditorium	Morning	5000 €
	Day/Evening	7000 €
Reception in the untiered auditorium	Morning	5000 €
	Day/Evening	7000 €
Standing cocktail in the heart of the Fondation	20 000 €	

NB : Pricing for privatizations is per space and not per capacity.

Example of «Reception in the heart of the Fondation» format

Description: Reception for a maximum of 250 people, taking place from 7 PM to 11 PM in the heart of the Fondation.

Services included:

- ↳ Installation and dismantling.
- ↳ Exclusive visit outside opening hours.
- ↳ Rental fees for the space.
- ↳ Detailed technical costs: security, technical cleaning staff, event management, presence of guide-lecturers (for guided tours or speaking points), and reception service.

Estimated cost: starting from €32,000

(without tax, covering rental and technical costs).

Note: catering is an additional cost.

Example of «Reception in the Studio Marie-Claude Beaud» format

Description: Reception for a maximum of 130 people, taking place from 7 PM to 11 PM in the Studio Marie-Claude Beaud.

Services included:

- ↳ Installation and dismantling.
- ↳ Exclusive visit outside opening hours.
- ↳ Rental fees for the space.

↳ Detailed technical costs: security, technical cleaning staff, event management, flattening of the room, presence of guide-lecturers (for guided tours or speaking points), and reception service.

Cost: starting from €17,000

(without tax, covering rental and technical costs).

Note: catering is an additional cost.

Example of «Guided Tour & Breakfast at the Petit Café» format

Description: Guided tour for a maximum of 60 people, including breakfast in our Petit Café, from 8:30 AM to 10:30 AM.

Services included:

- ↳ Exclusive visit outside opening hours.
- ↳ Rental fees for the space.
- ↳ Detailed technical costs: security, technical cleaning staff, event management, presence of 3 mediators (for guided tours or speaking points), and reception service.

Estimated cost: starting from €5,500

(without tax, covering rental and technical costs).

The organization of your event requires a preliminary technical reconnaissance visit and must strictly adhere to the Fondation Cartier's specifications.

Practical information

🕒 Public opening hours

Monday

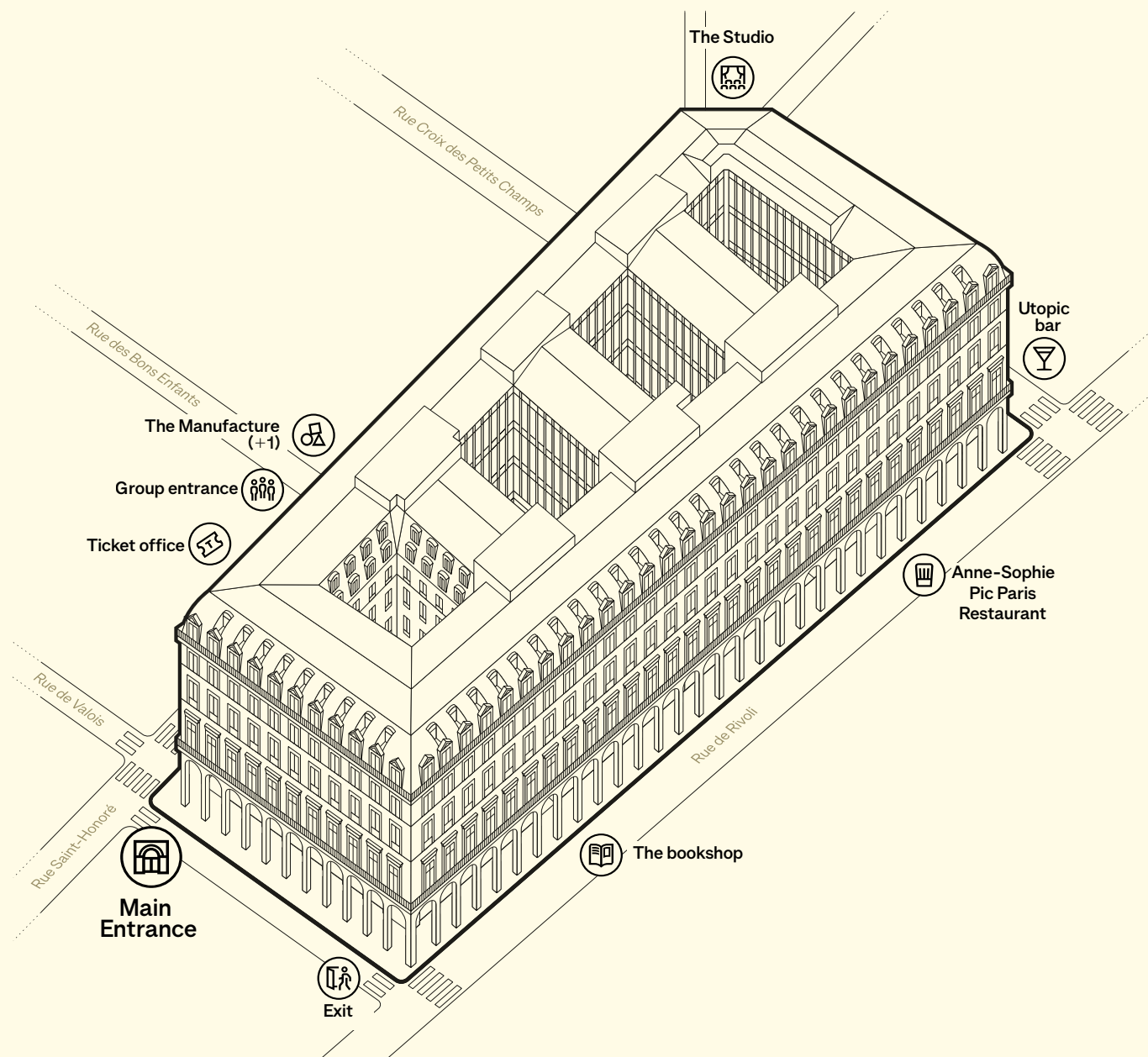
Tuesday to Thursday & Saturday to Sunday

Friday

Closed

11AM → 7PM

11AM → 10PM



Space availability for private events

During the day: Mondays, public closing day

In the morning: Tuesdays and Thursdays

from 8:30 AM to 10:30 AM

In the evening: Mondays from 4 PM,

Wednesdays and Thursdays evenings from 7 PM

NB: As our Studio Marie-Claude Beaud has a separate entrance, events can be held outside the hours specified above.

Accès

Métro	Line	① ⑦
RER	Line	A B D
Bus	Line	21 67
Velib	Line	1013 1025

Contact and reservation

As each project is unique, we are entirely at your disposal to study any specific request and create a tailor-made event that meets your expectations.

Contact our dedicated privatization team for a personalized study and a quote by email at privatisation@fondation.cartier.com, specifying:

- The pre-selected date and your flexibility
- The format and capacity
- The provisional schedule
- The desired visit spaces
- The organizing company(ies)
- Any specific installation or signage desired

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2, place du Palais-Royal
75001 Paris

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pour l'art contemporain